

$\text{♩} = 70$

Chord progression for measures 1-4:

G D/F# Em Bm/D C(add2) G(add2)/B A⁷ Am⁷/D D

Chord progression for measures 5-8:

5 G(add2) D⁷/F# Em⁷ Bm/D C(add2) Dsus⁴ D⁷ G Gsus⁴ G

Chord progression for measures 9-12:

9 G(add2) D Em⁹ Bm/D Cmaj⁹ G(add2)/B A⁷ D⁹sus⁴ D⁷

13 $G^{(add2)}$ D Em^9 Bm/D $Cmaj^9$ C/D D G C/G G^9

17 $Cmaj^7$ D/C Bm^7 E^7 $E^7(^9)$ Am^7 C/D D^7

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20 C/E Em^7 $D^7/F^\sharp$ G $Cm/E^\flat$ $Cm(maj^7)/E^\flat$ $Cm/E^\flat_3$ Bm^7 $E+$ E

23 Am^7 $A/C^\sharp$ C/D D^7

37 E^b/G F/A $B^b\text{maj}^7$ $E^b\text{maj}^7(^b5)$ $E^b\text{maj}^7$ $A\text{m}^7$

40 C/D $C\text{maj}^7/D$ 2. C/G G/D D^7 C/G G D^9 $\oplus\text{Cod}$

43 G $D/F^\sharp$ $E\text{m}$ $B\text{m}/D$ $C(\text{add}2)$ C/D D^7 $G\text{sus}^4$ $G(\text{add}2)$

Fine